

Karine Chambefort-Kay
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CURRENT POSITION

Teacher at **Université Paris Est Créteil**, Department of English, UFR Lettres, Langues et Sciences Humaines,

EDUCATION

- 2014** **Doctorate**, Université Paris Est
Title : ***Photographic narratives of collective identities : class, ethnicities, nation in British photography, 1990-2010***
Supervisor: Didier Lassalle
Composition of the jury: Agnès Alexandre-Collier, Emmanuelle Avril, Renée Dickason, Oliver Esteves
- 1996** **Maîtrise (M-Phil)** in English, University de Westminster/Université Lyon 2
Title: The Glastonbury Festival
- 1995** **Licence (B.A.) in English**, Université Lyon 2
- 1993-1994** **Hypokhâgne, Khâgne**, Lycée Edouard Herriot, Lyon

RESEARCH

British cultural studies, visual culture, British photography, exhibition culture and cultural policies, collective identities, memory and nationalism.

Member of the Société des Anglicistes de l'Enseignement Supérieur (SAES), of the Centre de Recherches et d'Etudes en Civilisation Britannique (CRECIB)

Member of research group *Constructions Identitaires et Mobilisations Collectives* (CIMMA/IMAGER).

PUBLICATIONS

- "We English by Simon Roberts, Banal Nationalism in Landscape? ", *E-Crini*, [online] n° 7, online since 28 November 2014.
- "Collaborative Documentary Photo Projects: from Techno-Utopia to Imagined Community", in *Revue Transatlantica*, 2014-2.

PAPERS

- 7 November 2015, panelist and discussant at "The Cultures and Politics of Leisure in the British Isles & the United States", Université Paris 4 Sorbonne: "Outdoor Leisure activities in Simon Roberts's We English project: rewriting landscape and nation."
- 3 June 2015, paper for the SAES Annual Conference : « Les nouveaux modes d'engagement de la photographie en Grande-Bretagne »
- 16 February 2015, Research seminar, Constructions Identitaires et Mobilisation dans le Monde Anglophone(CIMMA), Université Paris Est « Représentations photographiques de l'Écosse pendant la campagne référendaire. »
- 28 mars 2014, panelist and discussant at "The American and British Nations in Contemporary Landscape Photography", Université de Nantes: "We English by Simon Roberts, Banal Nationalism in Landscape?"
- 11 février 2013, Research seminar, Constructions Identitaires et Mobilisation dans le Monde Anglophone(CIMMA) Université Paris Est: "Collaborative photo projects : *Mapping Main Street* (US, 2010), *The Polling Place Photo Project* (US, 2009), *The Election Project* (UK, 2010)"