Heritage, Transmission and Digital Humanities

Journée d’étude ‘Arts, sociétés et humanités numériques’
Université Paris Sorbonne, csti-HDEA EA 4086
- 21 avril 2017, Esc. G, salle J.636, -

Organisateurs : Laurent Châtel (Paris Sorbonne), Claire Bourhis-Mariotti (Paris 8), Suzanne Dumouchel (DARIAH-EU), Lauric Henneton (UVSQ).

10h “Mobile Technology and the Transmission of Heritage”
Daniele Agostini (Paris-Sorbonne University & University of Padua)

10h40 “Digital Story Telling and Heritage”
Corrado Petrucco (University of Padua)

11h20 “Prior Park grotto Reconstructed”
John Tredennick (Atkins Brisol/ University of Bath)

12h00 “HistoPad and the augmented visit of Heritage”
Bruno de Se Moreira (Histovery)

Lunch break 12.45-14h

14h “Mobile technology in education: the case of healthcare training”
Niall Winters (University of Oxford)

14h40 “Designs for learning using mobile technologies: heritage contexts”
Kevin Walker (Royal College of Art, London)

15h20 “Exploring the potential of tangible, embodied and multisensory museum visiting experiences”
Areti Damala (University of Strathclyde, Paris 8 University)

16h Roundtable and conclusions

ca.16h15 Françoise Deconinck-Brossard, Jean-Marie Deconinck & Liliane Gallet-Blanchard: ‘Palette- Homage to Marie-Madeleine Martinet’