‘The meaning of the garden and the larger landscape of which gardens are a part can only be understood today as a whole, as an ecology of interrelated and connected thoughts, spaces, activities and symbols’.
Francis and Hester: The Meaning of Garden

Falmouth University in partnership with Hestercombe Gallery and Gardens present

GARDEN LEAVE: Hestercombe Residential Workshop,
27 - 29th March 2017

MA/MFA students in lens-based media from UK and European Networks are invited to form a small group in a pilot project to contribute through practical engagement, towards the sharing of ideas and propositions that ask the question:

‘How can visual artists contribute to the future of Hestercombe and the development of a Centre for Art and Landscape within the context of the house, gallery, estate and gardens?’

Arriving on Monday early afternoon, students will be based at Combe House in the estate grounds, with basic accommodation and all meals provided. The workshop will conclude on Wednesday afternoon. Students will be encouraged to engage with key figures from Hestercombe who will be available onsite throughout the workshop as well as those from other disciplines. Contributors will include Helen Sear, Jesse Alexander, Philip White, Tim Martin and Laurent Châtel.

For further information contact helen.sear@falmouth.ac.uk
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